



Music Curriculum Overview

Year 1 and 2 - Year A



Autumn 1	Autumn 2
<p>The children will be learning about the instruments of the orchestra, focusing on The Carnival of the animals by Saint Saens. They will be experimenting with sounds on percussion instruments as well as exploring singing and listening skills.</p>	<p>Children will be preparing for their Christmas Nativity performance. They will develop their singing, movement, drama and performance skills through learning songs, practising actions and taking part in storytelling activities. As they work towards the final production, pupils will build confidence, teamwork and self-expression while enjoying the experience of performing for an audience.</p>
Spring 1	Spring 2
<p>Children will be playing and composing patterns on pitched and unpitched instruments. They will be learning and experimenting with the notes C,D and E (do,re,mi) and learning about ostinatos.</p>	<p>Children will be exploring keeping a steady beat, clapping rhythms, identifying rests, and performing simple rhythm patterns using body percussion and percussion instruments. Children will also be creating their own song lyrics and playing musical games.</p>
Summer 1	Summer 2
<p>Year 1 will be singing and playing Call-and-response and echo songs and rhythms.</p> <p>Year 2 will be learning the ocarina. They will learn to control dynamics and tempo and play from simple dot notation.</p>	<p>Year 1 will be considering how timbre and rhythm can be used to represent ideas. They will be creating short pieces and recording these on graphic scores.</p> <p>Year 2 will be continuing with their ocarina unit</p>



Music Curriculum Overview

Year 1 and 2 - Year B



Autumn 1	Autumn 2
Children will invent and compose short pieces based around question-and-answer interactions. They will learn how to read a score and create their own simple graphic scores.	Children will be preparing for their Christmas Nativity performance. They will develop their singing, movement, drama and performance skills through learning songs, practising actions and taking part in storytelling activities. As they work towards the final production, pupils will build confidence, teamwork and self-expression while enjoying the experience of performing for an audience.
Spring 1	Spring 2
Children will explore beat and rhythm work using crotchets and quavers. They will use stick notation and go on to create their own 4-beat patterns, which they will loop, creating an accompaniment to perform a rap.	This term will include two units: Children will learn how beats can be grouped into patterns (2/4 and 3/4 time). Children will also compose a soundtrack to a silent film.
Summer 1	Summer 2
Year 1 and 2 will be learning about rock 'n' roll music this term. Year 1 will be singing a rock 'n' roll style song which will be accompanied with tuned percussion and movement. Year 2 will also be learning the ocarina. They will learn to control dynamics and tempo and play from simple dot notation.	Year 1 and 2 will be exploring Sergei Prokofiev's Peter and the Wolf, a well-loved musical story that introduces children to the instruments of the orchestra and the ways music can tell a story. Year 1 will be developing their understanding of how music can represent characters, settings and emotions through listening, performing, composing and appraising activities. Year 2 will also be continuing with their ocarina unit