

Crowcombe and Stogumber 2 year curriculum music overview (September 2024 Year A)

		YEAR A					
		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
REC/1/2		Reception - Classroom songs - exploring pulse, rhythm and pitch. Song - I've got a grumpy face Yr 1 /2 Colonel Hathi's March Carnival of the animals	Christmas singing and performing. Nativity	Reception - Pitch focus, Up and down, 5 Bumble bees. Yr 1/ 2 Football echo singing, composing word patterns, improvising with mi-re-do, and playing a percussion ostinato.	Reception - Shake my sillies out, Instruments of the orchestra -The Sorcerers Apprentice. Yr 1/ 2 Who stole my chickens 4-beat patterns, rests, dotted quaver – semiquaver rhythms.	Reception -Down there under the sea Develop a song by composing new words and adding movements and props. Call-and-response song Sea sound effects on percussion instruments. Yr1 Glockenspiel Yr 2 Ocarina	Reception - 'Bow, Bow Bow' North American singing game 'It's oh so quiet' - Dynamics focus Year 1/ 2 Come dance with Me - Call-and-response, echo singing and playing, playing percussion, developing beat skills, crotchet, quavers and crotchet rest. Apply glockenspiel and ocarina skills
	YEAR B						

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	<p>Reception - Classroom songs - exploring pulse,rhythm and pitch</p> <p>Yr 1/ 2 Musical Conversations Question-and-answer, timbre, graphic score</p>	<p>Christmas singing and performing</p> <p>Christmas songs, developing accompaniments using tuned and untuned instruments</p>	<p>Reception - Up and down, 5 Bumble bees</p> <p>Yr 1/ 2 Swing along with Shostakovich 2- and 3-time beat groupings, 20th century Classical music.</p> <p>Grandma Rap Duration (crotchet, quavers, crotchet rest), unison, round</p>	<p>Reception - Shake my sillies out, Instruments of the orchestra -The Sorcerer’s Apprentice</p> <p>Yr1/ 2 Charlie Chaplin Create music to accompany a short film featuring Charlie Chaplin, pitch, duration, dynamics/volume</p>	<p>Reception -Down there under the sea</p> <p>Call-and-response song</p> <p>Sea sound effects on percussion instruments.</p> <p>Yr 1 /2 The Rock pool rock (SU)</p> <p>Sing a rock ‘n’ roll-style song, play an introduction on tuned percussion. Listen and learn about rock ‘n’ roll music</p>	<p>Reception - ‘Bow, Bow Bow’ North American singing game ‘It’s oh so quiet’ - Dynamics focus</p> <p>Yr 1/ 2 Peter and the wolf Sound stories</p> <p>Tanczymy labada - Polish music and games</p>
	YEAR A					
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 3/4	Recorders	<p>Recorders</p> <p>Christmas singing and performing</p> <p>Christmas songs, developing accompaniments</p>	<p>Mangrove twilight - composition and percussion focus</p> <p>Greek music Songs about the Greeks</p>		<p>Music technology - Rhythm focus</p> <p>Exploring rhythm – djembe</p>	<p>Global Pentatonics Pentatonic scale, different music traditions and cultures, graphic/dot notation.</p>

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		using tuned and untuned instruments (The Nutcracker Suite)			
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	Samba drumming	Christmas singing and performing Christmas songs, developing accompaniments using tuned and untuned instruments	The Music of Ravi Shankar (10 pieces) Listen and reflect on orchestral music by Ravi Shankar Learn about drones and raga. Create a piece of music using instruments and voice	Folk and folk rock Triads, chords: C, F, G major, A minor, chord structure, folk-rock styles	Music technology 2nd Half term - Yr3 Intro to Recorders Yr 4 Composition with recorders

YR 5/6	YEAR A					
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	'Aint gonna let nobody' - civil rights USA, gospel, rhythm, blues	Christmas singing and performing	Building a groove - Beat, rhythm, basslines, riffs. BBC Ten pieces -West side story	Music technology (Yu Studio - creepy music)	Rosewood gratitude - West African percussion focus	Production Singing and performing

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	<p>WW11 war time music - Hey Mr Miller</p> <p>Focus on swing music, syncopation, big band instruments and the social and historical context of music from this era.</p> <p>BBC Ten pieces – Grazyna Bacewicz</p>	<p>Christmas singing and performing</p>	<p>Twinkle variations</p> <p>Theme and variations form, passacaglia, improvisation, notation.</p>	<p>Music technology</p>	<p>Dona nobis pacem - sacred music</p>	<p>Production Singing and performing</p>
<ul style="list-style-type: none"> ● Weekly Sing and praise Collective Worship <p>Songs for assemblies, performances and Church services</p> <p>Listening - Musician of the Month, Trailblazers and famous composers from BBC Ten Pieces</p> <p>3 Minutes of fame</p> <ul style="list-style-type: none"> ● KS2 Choir club ● KS2 Come and play ● KS1 Music club 						

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